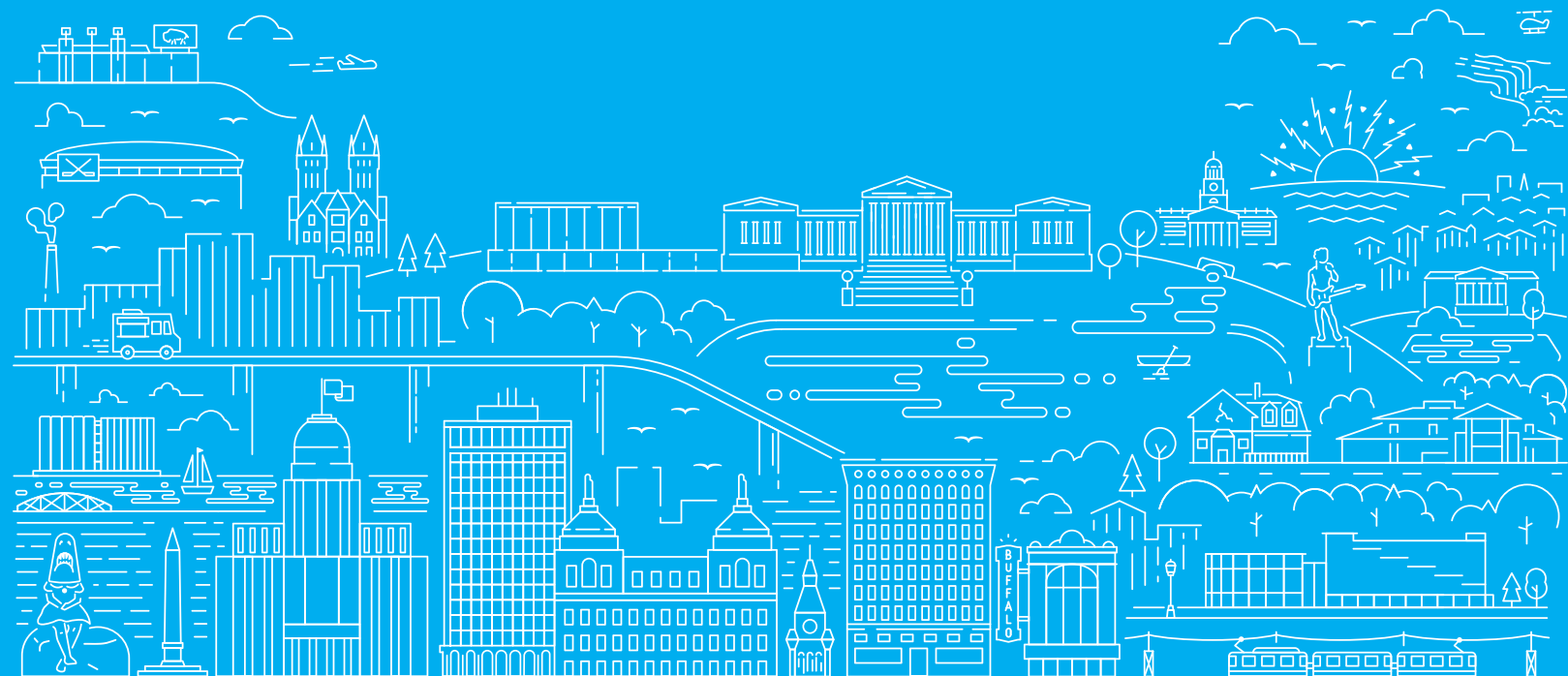




Albright-Knox
Art Gallery

Annual Report

2018–2019





Visitors with Camille Pissarro's *Paysans dans les champs, Éragny* (Peasants in the Fields, Éragny), 1890, on view in *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.* (February 2–May 26, 2019). Collection Albright-Knox Art Gallery, Buffalo, New York; Gift of A. Conger Goodyear, 1940 (1940:20). Photograph by MK Photo

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

- 1 Present exhibitions, performances, and programs that challenge and inspire.
- 2 Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
- 3 Create education programs for lifelong learning and discovery.
- 4 Engage and empower widening, inclusive audiences.
- 5 Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything that we do.

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Director of Communications



A visitor explores *Htein Lin: A Show of Hands* (February 16–April 28, 2019).

Photograph by MK Photo





Letter from the President of the Board

Alice F. Jacobs
President of the Board

Throughout its 163-year history, the Albright-Knox has enjoyed a multigenerational audience that has helped to shape the museum into a vital part of the cultural fabric of Western New York and to sustain its mission to present artworks that challenge and inspire. Recent surveys show that half of the Albright-Knox's visitors outside of school tours are between the ages of 18 and 34—an unusual statistic for an art museum, whose visitors tend to skew older. This youthful audience will continue to grow with the museum, creating the next generation of cultural supporters in Western New York. The demographic variation of the museum's audiences illustrates its broad appeal and provides a unique opportunity to engage new visitors, including families and individuals who may have never thought of visiting the museum.

As we pause to reflect on the 2018–19 fiscal year, I can't help but look ahead to the many initiatives taking shape that are creating new models for how the Albright-Knox participates in the life of our community. The extensive planning and hard work of the past year focused both on continuing to serve the museum's audiences and on positioning the institution to satisfy the goals and aspirations of the 2016–26 Strategic Plan, which include both improving and rethinking aspects of museum operations as well as enhancing the Albright-Knox's role in building a stronger Western New York.

At the new Buffalo AKG Art Museum, the centerpiece of our efforts to develop community connections and partnerships will be the Indoor Town Square, a dynamic space in the courtyard of the 1962 Building that will be free and open to the public. In April, we announced that acclaimed Icelandic artist Olafur Eliasson and architect Sebastian Behmann of Studio Other Spaces

have proposed *Common sky*, a stunning artwork that will allow the courtyard to be enjoyed year-round while integrating Gordon Bunshaft's striking architecture with the beauty of our Frederick Law Olmsted landscape. *Common sky* is a brilliant realization of the museum's philosophical and practical goals that will enable us to create a welcoming community space aligned with the work of the Indoor Town Square Task Force, whose leadership and insight have inspired the vision for this space. Many thanks to the Ralph C. Wilson, Jr. Foundation for a planning grant that facilitated this important collaborative project.

As we prepare to close the Elmwood Avenue campus for construction, much has been done to develop programs and initiatives that will allow the museum to continue its work throughout Western New York. The cornerstone of these efforts is Albright-Knox Northland, a new project space located at 612 Northland Avenue. Albright-Knox Northland will host exhibitions of groundbreaking art, performances, and community and Member events in the heart of Buffalo's resurgent Northland Corridor. We are deeply grateful to M&T Bank, one of the museum's most steadfast partners, for continuing its leadership in the cultural landscape of Western New York by supporting Albright-Knox Northland.

The murals and installations created by the Albright-Knox Public Art Initiative this year drew widespread community support and attention in the local, national, and international press. Renowned Brazilian artist Eduardo Kobra's stunning mural at 1188 Hertel Avenue depicting Mark Twain and his friend John T. Lewis is a great example of a project that reintroduced our community to a part of our history and created a buzz across the region. On the occasion of the unveiling of this mural, County Executive Mark Poloncarz reflected on just how far public art has come in Western New York in the past five years. Kudos to County Executive Poloncarz and the Erie County Legislature for leading the way and appreciating the ability of public art to energize our communities and establish our region as a place known for arts and culture. We are excited to share new and innovative projects from the Public Art team and their curatorial partners at Albright-Knox Northland and in various locations throughout Western New York in the coming year.

Beginning in 2020, you will see our new Albright-Knox Art Truck out and about. This mobile center for hands-on art activities and workshops will ensure that the many educational and artmaking programs enjoyed by tens of thousands of people every year will continue beyond the physical walls of the museum. No matter your age or level of ability, the Art Truck will offer a way for you to interact with and create art. We extend special thanks to BlueCross BlueShield of Western New York, a longtime supporter of Albright-Knox education initiatives, for making the Art Truck a reality.

There are many partners who have contributed to the work that has brought the museum to a point of transformative change. We are grateful to the New York State Council on the Arts with the support of Governor Andrew M. Cuomo for its continued funding of the museum as well as countless cultural initiatives and projects across the region. The City of Buffalo, under the leadership of Mayor Byron Brown, has also been an invaluable partner in supporting AK360 and expanding the Public Art Initiative.

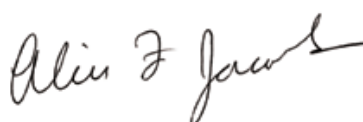
Seymour H. Knox's legacy continues to impact the museum's renowned exhibition program through the stewardship of The Seymour H. Knox Foundation. The Foundation's continued support of exhibitions large and small extends the bold, brave contributions of Mr. Knox and other generations of his family. We are also indebted to Advantage TI for their partnership in planning and executing digital and technical elements that contribute to the dynamic presentation of exhibitions and events. Finally, thank you to our partners at Magavern Magavern Grimm LLP, whose sound guidance and knowledge of the Albright-Knox's history have contributed to the museum's strategic leadership.

As Board President, it is my immense privilege to work with the incredible individuals on the Board of Directors. This group of talented, visionary leaders is committed to guiding the Albright-Knox through the journey of AK360 while ensuring that the museum continues to serve its local and global audiences. The path we are on is neither simple nor straightforward, and it certainly comes with its share of risk. I could not ask for more passionate and dedicated partners in this endeavor.

We also owe a debt of gratitude to the staff of the Albright-Knox. I am always inspired by their skill, warmth, and grace under pressure. It is the can-do spirit of the staff that allows the museum to welcome hundreds of thousands of visitors each year, stage massive rock concerts, and share great artwork with Western New York. I am inspired to work alongside each and every one of them. With the museum's tireless Peggy Pierce Elfvin Director Janne Sirén at the helm, the Albright-Knox is doing more each year than ever before.

I offer my heartfelt thanks to Jeffrey Gundlach. In recent remarks, Jeffrey spoke inspiringly of Buffalo's ongoing renaissance. On days when the work is challenging, Jeffrey's belief in the potential of the museum and his hometown serves as inspiration for all of us to forge ahead.

Finally, as a Member, I thank you for your role in the growth and advancement you will read about in the following pages. From financial support to advocacy and engagement, Members are the key to the museum's past and future as an anchor cultural organization in Western New York. There is still much work to be done in order to make the new Buffalo AKG Art Museum a reality. One of the best ways you can help us cross the finish line is to continue your Albright-Knox membership. We hope you will enjoy engaging with the Albright-Knox in new and more innovative ways as we enter this transformative period together. We are so grateful for the encouragement from our most loyal group of supporters.



Alice F. Jacobs
President of the Board



Director's Report

Janne Sirén
Peggy Pierce
Elfvig Director

The Albright-Knox Art Gallery is on the cusp of a momentous transformation—in the coming year we will break ground on AK360, the museum's first major construction and renovation project in more than sixty years. Over the past year, while preparing for this milestone and working diligently on the AK360 Capital Campaign, our exceptional staff has executed stunning exhibitions, hosted innovative new programs and special events, and installed the work of globally significant artists throughout Western New York. These initiatives have made an impact on hundreds of thousands of individuals in Buffalo and beyond.

As articulated in our Strategic Plan, we are striving to become an ever more vital institution committed to serving diverse communities. At many of our most popular events this year, including \$5 Family Funday and M&T FIRST FRIDAYS, we welcomed familiar faces and added many new members to the Albright-Knox family. We have also sought out new partnerships across our region with the aim of reaching people who have been historically underserved by the museum. Art Today, a new program designed for visitors with dementia and their care partners, is a perfect example. By partnering closely with the Alzheimer's Association, we are now able to offer engaging discussions and hands-on artmaking activities to people who might not otherwise be able to enjoy a museum experience.

As we approach the temporary closure of the museum's Elmwood Avenue campus, we are hard at work ensuring that the Albright-Knox will be active in innovative ways during the construction period. The 2018–19 fiscal year has been one of immense growth that has positioned us well for the coming transformation. I am delighted to share with you some of this year's highlights, which have

been made possible by your membership and sponsorship support.

Our Exhibitions

Exhibitions at the Albright-Knox often showcase works from our collection, and this year's program featured not only the masterworks you know and love, but also groundbreaking additions. They also presented the work of world-renowned artists in revelatory ways. A comprehensive list of exhibitions on view from July 2018 through June 2019 begins on page 16.

The 2018–19 cycle began with *Robert Indiana: A Sculpture Retrospective* (June 16–September 23, 2018) and *Giant Steps: Artists and the 1960s* (June 30–December 30, 2018), landmark exhibitions that served as testaments to the Albright-Knox's historical role in preserving the legacy of established artists and supporting the work of emerging artists forging new paths.

The Swindle: Art Between Seeing and Believing (May 26–October 28, 2018) celebrated artists' ability to challenge what we see and undermine our confidence in first impressions. *Aria Dean* (October 13, 2018–January 13, 2019), the first solo museum presentation of the artist's work, presented three videos exploring the social effects of new technologies and especially the complicated relationship between Blackness and the internet. Dean visited the Albright-Knox in January 2019 for an electrifying Voices in Contemporary Art artist talk, hosted by the Radical Women of Buffalo.

We the People: New Art from the Collection (October 23, 2018–July 21, 2019) featured explorations by some of today's most imaginative and dynamic artists of what it means to be citizens of the twenty-first century. In paintings and videos, sculptures and photographs, these artists explore how we define identity, form communities, and confront the various forces shaping our lives. Featuring works that have entered the museum's collection over the past five years, *We the People* included Park McArthur, Sopheap Pich, Jaune Quick-to-See Smith, Hank Willis Thomas, and Danh Võ.

In February, the Albright-Knox was proud to present *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.* (February 2–May 26, 2019), in partnership with the Detroit Institute of Arts, featuring Impressionist and post-Impressionist treasures from both museums' collections. Showcasing more than forty paintings and

sculptures by artists including Paul Cézanne, Edgar Degas, Paul Gauguin, Vincent van Gogh, Claude Monet, Berthe Morisot, Camille Pissarro, and Pierre-Auguste Renoir, *Humble and Human* was organized in recognition of Mr. Wilson's enduring compassion, humility, and goodwill toward others. During his lifetime, he amassed a small but impressive collection of paintings by Impressionist artists. Mr. Wilson saw in the works of these late-nineteenth-century avant-garde artists reflections of the values and ideas that were close to his own heart: the celebration of simple pleasures and ordinary people. The exhibition, which was accompanied by a catalogue produced by the Albright-Knox, traveled to the Detroit Institute of Arts, where it opened in June. *Humble and Human* and its catalogue were generously supported by the Ralph C. Wilson, Jr. Foundation.

From 1998 to 2004, pro-democracy activist Htein Lin was jailed for challenging the military dictatorship in his home country of Myanmar (formerly Burma), in Southeast Asia. Prior to his imprisonment, Lin acted in films and with a theater troupe. While behind bars, he continued to organize performance artworks with his fellow prisoners, and he also used the everyday objects available to him—such as cigarette lighters, bars of soap, and prison uniforms—to make more than three hundred paintings and sculptures inspired by his experiences. Lin cast the hands of hundreds of former political prisoners from Myanmar for his multimedia installation *Htein Lin: A Show of Hands* (February 16–April 28, 2019), offering these individuals an opportunity to process the past by sharing their stories. As part of the exhibition, Lin traveled from Myanmar to Buffalo and cast the hands of former Burmese political prisoners from across the Western New York region, some of which were added to the exhibition. *A Show of Hands* and a host of related events and programs were made possible by a generous gift from M&T Bank.

Three smaller but equally noteworthy exhibitions featured young artists working in dynamic media to present disruptions to the way we view and interact with the world. *To Point a Naked Finger: Christine Sun Kim and Thomas Mader* (January 26–May 19, 2019), on view in the Gallery for New Media, illustrated the riches and restrictions of the communicative universe constructed by American Sign Language (ASL) speakers through collaborative videos. Also in the Gallery for New Media, *Kawita Vatanajyankur: Foul Play* (June 5–September 22, 2019), the largest museum exhibition of work by

Vatanajyankur in the United States, featured eight videos running concurrently on separate monitors. Vatanajyankur deploys her body to perform manual tasks that are normally accomplished using tools or other objects, creating indelible images of the paradoxes of twenty-first-century labor. The centerpiece of *Oriol Vilanova: Anything, Everything* (May 11–July 21, 2019) was a gallery installation of more than 4,500 museum postcards of dramatically different objects organized according to their colored backgrounds. Vilanova's exhibition, which also included two postcard-based interventions in the 1962 Building, addressed how images both reflect and inform how we see the world. The artist prompts us to consider the ways in which museums are not neutral but always “color,” or influence, the interpretation and value—whether financial, historical, or aesthetic—of the objects they display.

This year, the Curatorial Department also welcomed Darcy Spencer, a member of the first cohort of the Association of Art Museum Directors Diversity Internship Program. She was an important addition to the Albright-Knox team, and we all look forward to following what I am sure will be an impressive career in the museum field.

Our Acquisitions

The Albright-Knox has always prioritized the acquisition of groundbreaking works of art, an ethos that has produced a world-renowned collection that includes some of the most important art of the nineteenth, twentieth and early twenty-first centuries. This year, we strengthened the collection with works by emerging and established artists from across the globe.

Among the many generous gifts that were added to the collection this year were paintings by Larry Poons, Mamma Andersson, Katy Moran, and Francesco Clemente; sculptures by Olafur Eliasson, Jeff Koons, Do Ho Suh, and Tom Friedman; and photographs by Carl Chiarenza, Felix Gonzalez-Torres, and Vik Muniz.

Museum purchases this year include paintings by Dona Nelson, Pascale Marthine Tayou, and Marianna Uutinen; sculptures by Robert Indiana, Do Ho Suh, Ann Greene Kelly, Simone Forti, and Haim Steinbach; and photographs by Kari Achatz, Sebastiaan Bremer, Ebbe Stub Wittrup, and Zanele Muholi.

A comprehensive list of works acquired in the 2018–19 fiscal year begins on page 32. There you will find insight into the unique, forward-thinking ethos of the Albright-Knox. Since its founding, the museum has dedicated itself to collecting and exhibiting the art of our time. Thanks to the visionary work of the Curatorial Department and pioneering art collectors, that legacy continues.

AK Public Art Initiative

Now in its fifth year, the AK Public Art Initiative has emerged as one of the Albright-Knox's most visible and successful programs. The Initiative, which is supported by a partnership between the museum, Erie County, and the City of Buffalo, has allowed the Albright-Knox's hardworking team to realize thirty-two projects with many more in the works, receiving widespread coverage in the local, national, and international press. Together with our partners in government, the Public Art team has brought stunning works beyond the physical campus of the museum and into the neighborhoods of Western New York.

Curator of Public Art Aaron Ott and his team began the 2018–19 public art season with *Emotional Wayfinding*, 2018, an expansive project by the New York City–based artist Stephen “ESPO” Powers. With subject matter gathered from conversations with Western New Yorkers, the project took the form of several billboards and signs placed in a variety of Erie County locations. Powers visited the museum for a Voices in Contemporary Art artist talk on September 27, 2018.

This project was soon followed by *Our Colors Make Us Beautiful*, 2018, a mural at 1131 Broadway by Buffalo-based artist Muhammad Zaman. Zaman's compositions come together through an organic accumulation of thought fragments in the three languages that inform his identity: English, the language of his adopted home; Bengali, the language of his homeland; and Arabic, a language of his religion. Zaman's work explores the possibilities of verbal and visual expression to bring about mutual understanding and empathy among people from diverse walks of life.

In August 2018, downtown Buffalo burst into bloom with *Wildflowers for Buffalo*, 2018, a mural by Louise Jones (Ouizi) at 465 Washington Street. The floral motifs Jones incorporated into *Wildflowers for Buffalo* were inspired by the local landscape, including a variety of native plants like red clover, coneflower (echinacea),

burdock, chicory, Queen Anne's lace, thistle, lamb's quarters, swamp rose, and yarrow. At 80 feet tall by 160 feet wide, *Wildflowers for Buffalo* is the largest mural of Jones's career and one of the largest AK Public Art Initiative murals to date.

Robert Indiana's *ONE through ZERO (The Ten Numbers)*, 1980–2002, continued its residence at Wilkeson Pointe on Buffalo's Outer Harbor where they will be on view through October 2019. Jones's *Wildflowers for Buffalo* and Indiana's *ONE through ZERO* were among the most shared artworks of the summer across the museum's social media channels, contributing to the placemaking that AK Public Art projects have created across Western New York.

In 2015, the museum presented an exhibition of works by artist Shayne Dark at the Buffalo and Erie County Botanical Gardens. Featured among these was the massive sculpture *Tanglewood*, 2006, whose saturated blue cedar posts jugged up proudly from the Gardens' lawn. In October 2018, Dark and the AK Public Art team installed *Tanglewood* at Bassett Park in Amherst, where it draws people to a shared space in our community and underscores the importance of supporting nature and culture where we live and play.

In late spring 2019, artist Felipe Pantone covered Town Ballroom's Washington Street façade with the artist's signature fusion of mesmerizing black-and-white patterns with bold prismatic forms and oversized fluorescent pixels. *Optichromie—BUF*, 2019, echoes the Op and Kinetic art of the 1960s, which has a strong presence in the Albright-Knox's collection.

In July, the Public Art team, joined by County Executive Mark Poloncarz and Council Member Joel Feroletto, announced the completion of famed Brazilian artist Eduardo Kobra's newest mural, a striking depiction of Mark Twain and his friend John T. Lewis located at 1188 Hertel Avenue next to Ristorante Lombardo. The colorful mural celebrates the legacy of one of America's most most well-loved writers, one who had a significant connection to and affection for the city of Buffalo.

None of these public art projects would have been completed without the dedication and commitment of vital partners across the region. These include C2 Paint, the Erie County Harbor Development Corporation, M&T Bank, Bank of America, New Era Cap Foundation, Hodgson Russ LLP, Drs. Helen and Andy Cappuccino,

Nottingham Advisors, Hyatt's Graphic Supply Company, County Executive Mark Poloncarz and the Erie County Legislature, Mayor Byron Brown and his administration, and Council Member Joel Feroletto and the Buffalo Common Council.

Education

Central to the mission of the Albright-Knox is engaging, empowering, and educating our audiences through a full suite of events and programs. These opportunities allow us to welcome thousands of people each year who might not otherwise visit the museum. In 2018–19, these programs once again enjoyed impressive attendance.

Our M&T FIRST FRIDAYS and \$5 Family Funday programs continued to be audience favorites throughout the year, providing numerous activities for everyone from young children to adults. During the 2018–19 fiscal year, 18,201 visitors attended M&T FIRST FRIDAYS and 5,241 visitors came to the museum for \$5 Family Funday. We are grateful to M&T Bank for their continued support of M&T FIRST FRIDAYS and to Wegmans for making \$5 Family Funday a reality.

Our Voices in Contemporary Art speaker series, presented by HSBC Bank USA, brought internationally known artists to Buffalo, including Stephen "ESPO" Powers, Aria Dean, Liza Lou, Jacqueline Humphries, and Kevin Beasley. Works by Lou, Humphries, and Beasley were on view as part of *We the People: New Art from the Collection* at the time of each talk, highlighting the ties between the artists' practices and the museum's collection. The Buffalo Chamber Players Series, supported by ABC Amega, and the Art of Jazz concert series, supported by Hunt Real Estate, both had strong attendance, with 1,585 people attending the four Art of Jazz concerts.

Art'scool, the Albright-Knox's much-loved guided free school tour program presented by BlueCross BlueShield of Western New York, continued in its eleventh year to serve students from across the region. In 2018–19, Art'scool welcomed 18,935 students, teachers, and chaperones to the museum. If you are wondering how we can accommodate such a large number of tours, the answer is our amazing and dedicated docents, who deserve a round of applause for leading these students and their teachers through the galleries. On any given morning we may welcome more than one hundred students to the museum, and

each group is expertly guided by one of these volunteers. Their service to the museum and our visitors is invaluable.

The 2019 AK Teens: Future Curators, presented by KeyBank, consisted of twenty students in grades 11 and 12. These talented young curators organized *Somewhere Behind, Somewhere Ahead*. The works in this exhibition focused on movement—whether physical, spiritual, or psychological—and the progress of ideas. In total, 593 submissions from twenty-six schools were considered, with fifty works by forty-eight young artists ultimately included in the exhibition. Future Curators and the entire suite of AK Teens programs is generously sponsored by KeyBank.

As part of the Art Today program, launched in 2018 with pilot support from the Vogt Family Foundation, visitors with dementia and their care partners participated in gallery tours and artmaking activities. Presented in partnership with the Alzheimer's Association, Art Today is designed for individuals with early-onset to mid-stage dementia and their caregivers. The Vets AK program offers veterans and their spouses and care partners opportunities to engage in group conversations in the galleries and hands-on experiences in the classrooms.

The Art on the Go! after-school program, which is supported through the generosity of the Cullen Foundation, provided arts education to students from nine K–8 schools across the City of Buffalo, serving a total of 2,062 students over the course of nine months. As a part of the program, we showcased student work in our Education Exhibition Hallway and brought participating students to the museum to see their marvelous creations on display.

Scholarship and Publications

The Publications Department produced three exhibition catalogues in 2018–19: *Introducing Tony Conrad: A Retrospective*; *Robert Indiana: A Sculpture Retrospective*; and *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.* We would like to thank the supporters of these books, who recognize the value of such scholarly explorations to our mission. These books and much more are available through Shop AK's online store, which is managed by the Publications Department in conjunction with Shop AK staff and the Information Technology Department.

Thanks to the able stewardship of the Publications team, the museum's social media following continues to grow. The Albright-Knox's total social media followers now number more than 85,000, a figure that increases each month. The team actively participates in museum technology and publishing conferences, including Museums and the Web, MuseumNext, the National Museum Publishing Seminar, and Museum Computer Network, to learn cutting-edge practices from peers and share case studies from the Albright-Knox. This year, Digital Content Manager Pamela Martin gave a presentation on the museum's website redesign to a field of international museum professionals at the 2018 Museum Computer Network conference in Denver, Colorado.

Communications

The bustle of activity at the Albright-Knox this year drew sustained attention from local, national, and international media outlets. From the completion of Eduardo Kobra's newest mural to the national distribution of a documentary on *The Freedom Wall* and the continued progress of AK360, widespread coverage of the museum bears witness to the extensive influence of our aspirations and efforts. Throughout the 2018–19 fiscal year, the Communications Department continued to spearhead our efforts to communicate the museum's vision with the broadest possible audience.

April 11, 2019, was a noteworthy day in the press, as we shared a number of significant developments pertaining to AK360. First, we announced that artist Olafur Eliasson and architect Sebastian Behmann, founding partners of Studio Other Spaces, have proposed a breathtaking work of art entitled *Common sky* to cover the Indoor Town Square, a new community space. We next announced that OMA had completed a significant portion of Design Development and refined the design for the freestanding north building. We also announced that, with generous operating support from our great partner M&T Bank, the museum will shift its operations to Albright-Knox Northland at 612 Northland Avenue when the Elmwood Avenue campus closes for construction. On April 11, we also announced that during the construction period the museum will focus its attention on increasing the scope of its beloved Public Art Initiative and introduce the Albright-Knox Art Truck, a mobile center that will drive creativity throughout Western New York and provide an array of activities, classes, and projects for people of all ages. This assemblage of news was met with positive feedback

from across the community, including government leaders and neighbors. "The news today from the Albright-Knox Art Gallery is exciting and underscores this world-class institution's commitment to Erie County," said Erie County Executive Mark C. Poloncarz. During 2018–19, 740 articles, 290 television spots, and seventy-five radio news spots were dedicated to the Albright-Knox and its programs, with a total estimated value of \$1,850,000.

Finances

The support of our generous donors and Members continues to be a crucial element of our plan to transform and revitalize the institution we all love. Without you, none of this would be possible. In 2018–19, the Advancement Department raised \$6.5 million dollars, including \$768,000 in gifts to the Annual Fund and almost \$450,000 in membership revenue. Additionally, we received more than \$3 million in support from our corporate, individual, and foundation partners, more than \$630,000 in public sector grants, and \$1 million in revenue from special events. Every dollar raised ensures that the Albright-Knox is able to continue to engage its local, national, and international communities as a vital, vibrant cultural resource.

Both of the museum's signature fundraising events soared to new heights this year. The annual fall gala was an evening to remember, as works of art engaging all five senses were made all the more vivid by the culinary brilliance of the Delaware North team. Rich's Catering and Special Events complemented Rockin' at the Knox perfectly with their festive summer fare. These events raised critical operating support for the museum and furthered our mission to provide our community with inspiring artistic experiences.

AK360

In 2018–19, the museum advanced its plan to create a new work of signature architecture, a free-standing building on the northwest side of its historic campus. The Design Development phase of the AK360 Campus Development and Expansion Project is now complete thanks to the visionary work of OMA/Shohei Shigematsu, our architectural partner. As a result of AK360, the museum will be able to more than double the number of works on view. The museum's reimagined 1962 Building will host a variety of community events as well as art classes and educational programming in five state-of-the-art classrooms.

In the process of developing our plans for the courtyard in the 1962 Building, we convened the Indoor Town Square (ITS) Task Force, a diverse group of cultural and community leaders who met throughout the spring of 2019. Co-chaired by Michelle Brown and Eunice Lewin, the ITS Task Force offered comprehensive guidance on every aspect of the space, from design to programming. Together, the Task Force envisioned an open, accessible, and welcoming place for all. In March, we held a public meeting to share our ideas and hear feedback from a wider cross-section of Western New Yorkers. The well-attended meeting aided us in further refining the plans for this new community space.

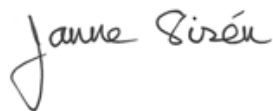
The design updates we shared at the April 11, 2019, announcement brought into focus the realization of the philosophical and practical goals of AK360. The translucence of *Common sky*, Eliasson and Behmann's striking artwork, literalizes the openness we strive for and creates a new access point on the east side of the museum, which will allow visitors to both enter and pass through the 1962 Building with ease. My team and I are honored to work with Olafur Eliasson and Sebastian Behmann, who have an intuitive grasp of our region and of the museum's institutional history, ethos, and vision for the future.

In closing, I would like to thank Board President Alice Jacobs and the entire Albright-Knox Board of Directors. We could not have accomplished what we have in the last year without them. I could not ask for better partners and supporters. Their hard work, vision, and commitment allow the Albright-Knox to embark on this momentous journey to become the Buffalo AKG Art Museum.

I would also like to thank my wife Sonja and our children, Gabriela, Jonatan, and Sophie. Their love for the Albright-Knox and for Buffalo is contagious and they continue to inspire me and my colleagues as dedicated ambassadors of the museum and our community.

It is with great excitement that I look forward to continuing our progress this upcoming year. The Albright-Knox would not be what it is without its unparalleled staff, who make all of our aspirations a reality. They are an extraordinary team of which I am proud to be a part. Mr. Jeffrey Gundlach, our visionary patron, has transformed our dreams into a reality and he and his family are my beacon at all times. Finally, I would like to thank the Members of The Buffalo Fine Arts

Academy for your leadership, support, and guidance. Together, we will build the museum of the future, a museum that will be open and welcoming to all and will enable Buffalo and Western New York to flourish for generations to come.



Janne Sirén
Peggy Pierce Elfvig Director

Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

The Swindle: Art Between Seeing and Believing

May 26–October 28, 2018

Organized by Curatorial Assistant Andrea Alvarez

Robert Indiana: A Sculpture Retrospective

June 16–September 23, 2018

Organized by Joe Lin-Hill, Deputy Director, with support from Caroline Gerwitz, Associate, Executive Offices

This exhibition was made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.

Giant Steps: Artists and the 1960s

June 30–December 30, 2018

Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Support for this exhibition has been provided by the sponsors of the Summer of AK.

Equipment and technical support provided by Advantage TI.

Aria Dean

October 13, 2018–January 13, 2019

Organized by Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI.

We the People: New Art from the Collection

October 23, 2018–July 21, 2019

Organized by Peggy Pierce Elfvig Director Janne Sirén and Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI. Additional support has been provided by a gift in honor of Robert Lang Miller Sr. Publication of the family guide has been made possible through the generosity of Keller Technology Corporation.

To Point a Naked Finger: Christine Sun Kim and Thomas Mader

January 26–May 19, 2019

Organized by Chief Curator Cathleen Chaffee

Equipment and technical support provided by Advantage TI.

Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.

February 2–May 26, 2019

Organized in Buffalo by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes and in Detroit by Jill Shaw, Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850–1970

This exhibition was co-organized by the Albright-Knox Art Gallery and the Detroit Institute of Arts in honor of the hundredth anniversary of Mr. Ralph C. Wilson, Jr.'s birth. The exhibition and catalogue have been generously underwritten by the Ralph C. Wilson, Jr. Foundation. Additional materials for this exhibition have been generously provided by C2 Paint. Equipment and technical support provided by Advantage TI.

Htein Lin: A Show of Hands

February 16–April 28, 2019

Organized by Director of Education and Community Engagement Jennifer Foley and Assistant Curator Tina Rivers Ryan.

This exhibition was made possible by a gift from M&T Bank. Equipment and technical support provided by Advantage TI.

Oriol Vilanova: Anything, Everything

May 11–July 21, 2019

Organized by Assistant Curator Tina Rivers Ryan

This exhibition has been supported by Institut Ramon Llull.

Kawita Vatanayankur: Foul Play

June 5–September 22, 2019

Organized by Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI.

Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Muhammad Zaman

American, born Bangladesh, 1990
Our Colors Make Us Beautiful, 2018
Acrylic paint

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2018. Support for this mural has been provided by C2 Paint and Hyatt's Graphic Supply Company. Additional support has been provided by the sponsors of the Summer of AK.

Located at 1131 Broadway, Buffalo

Louise Jones

American, born 1988
Wildflowers for Buffalo, 2018
Acrylic paint

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2018. This mural has been made possible through the generosity of Hodgson Russ LLP, Nottingham Advisors, and the New Era Cap Foundation. Additional support has been provided by Hyatt's Graphic Supply Company and the sponsors of the Summer of AK.

Located at 465 Washington Street, Buffalo

Shayne Dark

Canadian, born 1952
Tanglewood, 2006
Cedar and paint

Public Art Collection of the Albright-Knox Art Gallery, Buffalo, New York

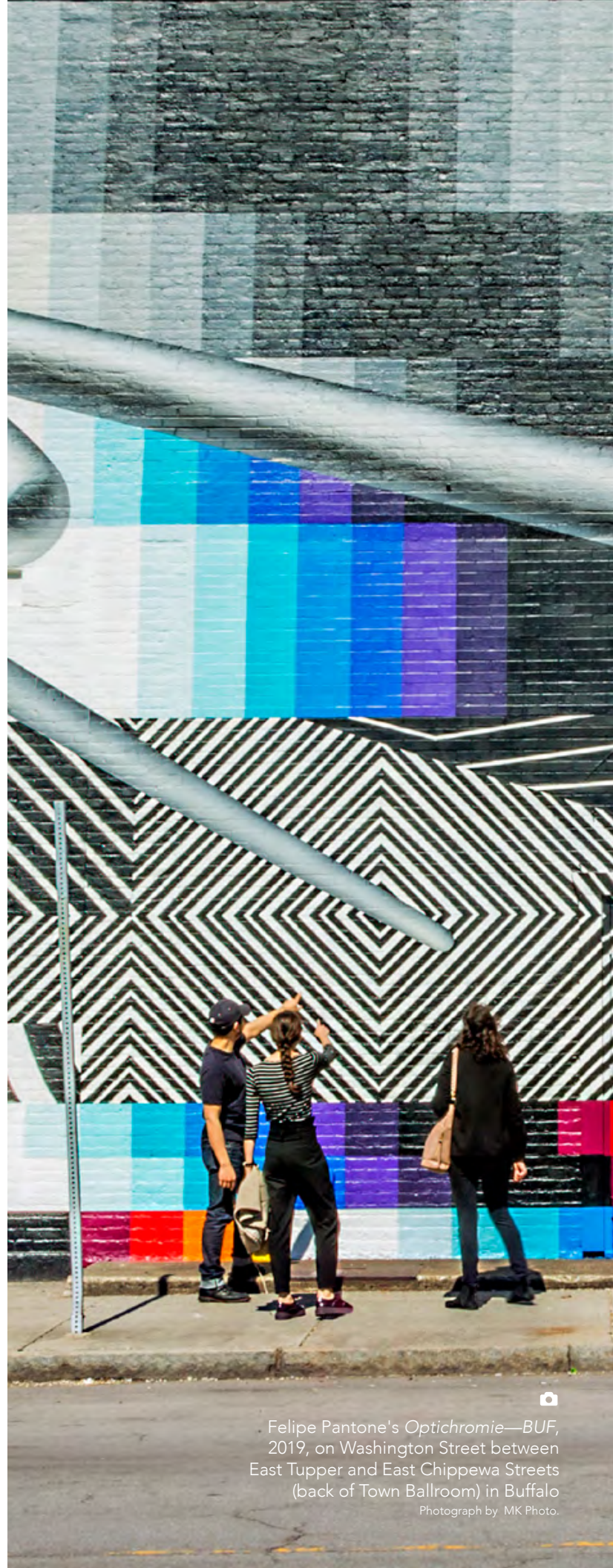
Located at Bassett Park, Amherst

Felipe Pantone

Spanish, born Argentina, 1986
Optichromie—BUF, 2019
Acrylic paint

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019.

Located on Washington Street between East Tupper and East Chippewa Streets (back of Town Ballroom), Buffalo



Felipe Pantone's *Optichromie—BUF*, 2019, on Washington Street between East Tupper and East Chippewa Streets (back of Town Ballroom) in Buffalo

Photograph by MK Photo.

Education Department Hallway Exhibitions

Making Connections

PS 33 Bilingual Center
May 30–July 22, 2018

Media

Artpark Artcamp
July 31–August 26, 2018

Art of Friendship

Big Brothers Big Sisters
September 5–September 23, 2018

ARTs Unbound

Disability Awareness Month Exhibition: Access AK: Creative Connection; Arc of Genesee Orleans; Aspire of Western New York Center for Learning; Aspire of Western New York's iXpress Art Program; Cantalician Center for Learning; Arts Experience of People Inc.; Intandem; Starlight Studio and Art Gallery; and The Resource Center
October 2–October 21, 2018

Springville-Griffith Institute Central School District

October 30–November 25, 2018

Behind the Scenes

Albright-Knox Art Gallery Staff and Volunteers
December 4, 2018–January 6, 2019

Lafayette International Community High School

January 7–January 27, 2019

MBK Freedom Collage

Buffalo Public Schools My Brother's Keeper Program (MBK)
February 5–February 24, 2019

Cheektowaga Central School District

March 5–March 24, 2019

AK for All

Albright-Knox Art Gallery Access AK and Community Programs
April 2–April 28, 2019

Art on the Go! Art Show

Albright-Knox Art Gallery After School Program
Bennett Park Montessori, Waterfront Elementary School, Discovery School, Dr. Antonia Pantoja Community School of Academic Excellence, George E. Blackman School of Excellence Early Childhood Center, Martin Luther King Multicultural Institute, West Buffalo Charter School, Harriet Ross Tubman

School, North Park Middle Academy, and North Park Community School
May 7–May 24, 2019

Bennett Park Montessori

June 4–June 23, 2019

Programs

Access AK

The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- Creative Connection
- Multisensory Tours
- Art Today
- Vets AK Workshops
- Blue Star Family Workshops

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

After Hours at AK

This quarterly program informs and enlightens participating businesses' employees and inspires them to take new ideas to the workplace and beyond.

September 18, 2018

Game Night at the Museum

December 11, 2018

Market Research: The Business of Buying Contemporary Art

March 19, 2019

Like New: The Challenges of Conserving Contemporary Art

May 14, 2019

The Good, The Bad, and The Ugly: How to Look at Contemporary Art

After Hours at AK is made possible through the participation of our Corporate Members. The event on May 14 was made possible with support from The Phyllis L. Goldman Memorial Endowment Fund.

AK Teens

- AK Teens College Art Career Day: October 28, 2018
- AK Teens Portfolio Review Day: March 31, 2019
- AK Teens Future Curators—*Somewhere Behind, Somewhere Ahead*, April 12–May 12, 2019, Albright-Knox Art Gallery; April 13–May 5, 2019, Buffalo Center for Arts and Technology
- AK Teens Building a Portfolio Art Classes: July 15–19 and July 22–26, 2019

AK Teens is presented by KeyBank.

Art on the Go! After-School Program

Throughout the school year, Albright-Knox educators visit Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.

Art on the Go! is supported by the Cullen Foundation.

Convergence Council Events

- December 13, 2018
Remix at the Museum
- March 7, 2019
Tailgate at the Museum

Docent Program

- A team of 47 active volunteer docents gave 2,005 tours to 23,259 visitors.

Donor Circles Events

August 23, 2018

An Evening in Celebration of *Robert Indiana: A Sculpture Retrospective* with Deputy Director Joe Lin-Hill

May 16, 2019

John J. Albright Society Gathering featuring “The Art of Collaboration” with Bruce Jackson and Diane Christian

Educator Programs

- Quarterly Educators’ Newsletter: September 2018, December 2018, March 2019, and May 2019
- Art’scool Educators’ Workshop for *Giant Steps: Artists and the 1960s*—October 11, 2018
- Art’scool Educators’ Workshop for *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.*—March 28, 2019

Tours

- Public Tour: 1,814 participants
- Tour AK: 1,894 participants
- Art’scool: 18,935 participants
- Family Fun Tour: 423 participants
- Art Baby Stroller Tour: 193 participants

The Art’scool program is presented by BlueCross BlueShield of Western New York with additional support provided by the General Mills Foundation Hometown Grantmaking Program, an anonymous donor, the Robert J. & Martha B. Fierle Foundation, and Lawley.

Vets AK and Blue Star Families

Vets AK offers veterans, and their spouses or caregivers, opportunities to engage in group conversation in the galleries followed by a hands-on artmaking experience. Blue Star Family Workshops are designed for active military service members and the families of service members to tour the museum’s collection and exhibitions with an educator followed by a hands-on artmaking experience.

Vets AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

Public Programs

Naturalization Ceremonies:

August 23, 2018

February 26, 2019

May 30, 2019

February 16–23, 2019

Erie County Free Admission Week

May 18, 2019

International Museum Day

M&T FIRST FRIDAYS @ THE GALLERY

M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5. Parking on M&T FIRST FRIDAYS is FREE, compliments of the General Mills Foundation Hometown Grantmaking Program.

Public Programs (cont.)

\$5 Family Funday

On \$5 Family Funday, the second Sunday of every month, museum admission for the entire family is just \$5 and includes an array of activities for both children and adults.

\$5 Family Funday is presented by Wegmans.

ArtCart

Kids and families are invited to explore our mobile ArtCart with interactive art activities on the first Friday of each month as part of M&T FIRST FRIDAYS and on the second Sunday of each month as part of \$5 Family Funday.

ArtCart is presented by BlueCross BlueShield of Western New York.

Museum Internship Program

The Albright-Knox hosted two participants in the Summer Internship Program.

Workshops and Classes

Studio Art Classes for Children and Teens
(Fall and Spring)

Summer Art Classes for Children and Teens

Studio Art Classes for Adults

Storytime Family Workshops

Homeschooler Workshops

Art of Yoga

Yoga for Kids

Gentle Yoga

Meditation at the Museum

M&T FIRST FRIDAYS @ THE GALLERY and \$5 Family Funday Drop-In Art Activities for visitors of all ages

Community Outreach Events

Make and Take with Albright-Knox at Buffalo Public Library: July 26, 2018

Jack Craft Fair: August 4, 2018

Mayor's Summer Reading Event: August 25, 2018

Make and Take with Albright-Knox at Buffalo Public Library: August 30, 2018

Make and Take with Albright-Knox at Buffalo Public Library: September 27, 2018

BPO Kids Concert Series: October 21, 2018

Reading Park Launch at Buffalo Public Library: October 28, 2018

Rec Fest at Daemen College: January 15, 2019

BPO Kids Concert Series: February 10, 2019

Frontier School District Arts Festival: March 30, 2019

BPO Kids Concert Series: April 7, 2019

Saturday Academy Lovejoy BPS #42, April 13, 2019

STEAM Night at Tonawanda School District: May 15

Family Night BPS #3: May 18, 2019

STEAM Fair BPS #59: June 1, 2019

Darwin Martin House Family Day: June 8, 2019

Make and Take with Albright-Knox at Buffalo Public Library: June 27, 2019

Art Alive

On Saturday, June 1, 2019, students, teachers, families, and friends created living representations of works of art from the Albright-Knox's collection and beyond for our annual living art contest.

Voices in Contemporary Art

The Albright-Knox's Voices in Contemporary Art Lecture Series lends a microphone to contemporary artists exhibiting at the museum. The Series connected these artists and their work to Western New Yorkers while fostering discussion on the societal and cultural trends they represent. Together with the talented curators who collaborated on their exhibitions, these artists shared details about their process, presentation, and inspiration.

September 27, 2018

A Conversation with Stephen "ESPO" Powers

January 10, 2019

Aria Dean

February 21, 2019

Liza Lou

March 14, 2019

Jacqueline Humphries in Conversation with Cathleen Chaffee

April 18, 2019

Kevin Beasley

Voices in Contemporary Art is presented by HSBC Bank USA.

Artist Talks

November 10, 2018

Subodh Gupta

April 4, 2019

Gerard Malanga

April 7, 2019

Htein Lin

Sunday Insights

On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and more, inspired by the museum's exhibitions.

September 16, 2018

Brent Cox on *Robert Indiana: A Sculpture Retrospective*

October 21, 2018

John D'Arcangelo on *Giant Steps: Artists and the 1960s*

January 20, 2019

Karima Amin on *We the People: New Art from the Collection*

February 17, 2019

Win Min Thant on *Htein Lin: A Show of Hands*

March 24, 2019

Thurman Thomas on *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.*

May 19, 2019

Bethany Krull on *We the People and Humble and Human*

Talks

September 23, 2018

Dr. Douglas Dreishpoon on *Robert Indiana: A Sculpture Retrospective* and *Giant Steps: Artists and the 1960s*

February 7, 2019

The Art of the Game: A Conversation with Mary Wilson, Thurman Thomas, Janne Sirén, and Holly E. Hughes

Film Screenings

August 18, 2018

September 8, 2018

September 22, 2018

A Visit to the Star of Hope: Coffee with Robert Indiana

April 12, 2019

U Htein Lin—Mr. Bright and Shiny

June 27, 2019

Paris Is Burning

Partnership with the Pride Center of Western New York

Reel Talk

In conjunction with the exhibition *We the People: New Art from the Collection*, the Albright-Knox presented a new film series examining the contemporary themes explored in the exhibition.

January 24, 2019

The Letter: An American Town and the "Somali Invasion"

February 28, 2019

A River Changes Course

March 28, 2019

Defiant Lives

April 25, 2019

Pipe Dreams

May 23, 2019

13th

Performing Arts

Art of Jazz

The Albright-Knox's Art of Jazz series has been bringing the world's best jazz artists to Buffalo for more than eighteen years, with a series of four concerts annually.

November 17, 2018: The Sullivan Fortner Trio

January 27, 2019: Joe Lovano Trio Tapestry

March 17, 2019: Carla Bley "Trios"

April 27, 2019: The Edmar Castaneda Trio

Art of Jazz is produced by Bruce Eaton in association with Tony Zambito and organized by the Albright-Knox Art Gallery. It is supported by Hunt Real Estate.



Rockin' at the Knox 2019 featuring Death Cab for Cutie.

Photograph by MK Photo



Performing Arts (cont.)

Buffalo Chamber Players at the AK

As the Albright-Knox's resident music ensemble, the Buffalo Chamber Players presented an annual series of concerts in the museum's Auditorium, as well as pop-up performances as part of other programs.

October 11, 2018: No Strings Attached

November 15, 2018: It's Just a Phase:
Composers and the 1960s

February 17, 2019: Schumann 1842

March 21, 2019: ¡Viva España!

May 9, 2019: Images from the Dark Land

Buffalo Chamber Players at the AK is a partnership between the Albright-Knox Art Gallery and the Buffalo Chamber Players. Buffalo Chamber Players concerts are made possible by a grant from the Cullen Foundation, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the support of Buffalo Chamber Players donors, and the generosity of Albright-Knox Art Gallery patrons. We thank ABC-Amega, Inc. for its generous corporate support.

The Buffalo News Summer Jazz Series

The Albright-Knox Art Gallery is grateful to *The Buffalo News* for its thirty-ninth year of sponsoring the Summer Jazz Series.

Jazz and Happy Hour on M&T FIRST FRIDAYS @ THE GALLERY

The museum hosts local musicians in AK Café for Jazz and Happy Hour every M&T FIRST FRIDAY from 5:30 to 7:30 pm.

Special Events

Rockin' at the Knox 2018

July 16, 2018

Featuring Beck

Chairpersons: Mary and Lou Knotts and Lisa and Ted Pierce

Committee: Tom Calderone, Jimmy Farah, Joel Feroletto, Eliza Friedman, Kate and Jack Hurley, Allison Joseph, Kelly and Ian Kaminski, Elizabeth Keller, Molly and Charles Lambros, Mary Owen, Craig Reilly, Aaron Santarosa, Andrea Vossler, and Peter Vukelic

Presenting sponsorship generously provided by M&T Bank and Rich's Catering & Special Events

Sponsored by: Bob Bojduk and Sarah Williams, Clover Group, Hodgson Russ LLP, Land Rover Buffalo part of the Northtown Automotive Companies family of dealerships, and Nottingham Advisors

Additional support provided by At Your Disposal Dumpster Services, BuffaloPlace, Buffalo Spree, Business First of Buffalo, Inc., Delaware Camera, Empire Building Diagnostics, Frederick Wildman and Sons, Ltd., Hotel Henry Urban Resort and Conference Center, Katz Americas, LAMAR Outdoor Advertising, Lexington Cooperative Market, Lockhouse Distillery, Niagara Sign Factory, Southern Glazers Wine & Spirits, Tarantino Foods, Tony Walker & Co., and Zenger Group

We the People Gala

November 9, 2018

Presenting sponsorship generously provided by Delaware North and M&T Bank.

Chairpersons: Penny and Charlie Banta and Audrey and David Mirvish

Honored Guest: Subodh Gupta

Committee: Barbara and Douglas Baker, Charles E. Balbach, Pamela Dinsmore and Robert Desjardins, Michelle and Christopher Glynn, Meg and Jed Hunter, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, Sonja and Janne Sirén, Rachel and Scott Stenlik, Nicole and Steve Swift, Heather and Jon Williams, Sarah Williams and Robert Bojduk

Additional support provided by Aleron, Susan O'Connor Baird and Bruce Baird, Penny and Charlie Banta, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, the Seymour H. Knox Foundation, Audrey and David Mirvish, and the OSC Charitable Foundation

Special arrangements by Maureen's Buffalo Wholesale Flower Market and Estates and Wines, the Moët Hennessy Wine Division

Annual Christmas Tree Lighting and Concert

December 2, 2018

This year's ceremony featured sing-alongs with the Buffalo Gay Men's Chorus directed by Artistic Director Garrett F. Martin and Associate Artistic Director Abigail Rockwood-Puehn.

The Art of Dining: An American in Paris

February 27, 2019

Chairpersons: Linda and Bill Maggio

Presenting Sponsor: Donald E. Will

Supporting Sponsors: Arc Building Partners, BHS Foodservice Solutions, BR Johnson, LLC, Bush Industries, Clover Group, FreedMaxick CPAs, Inc., Lippes Mathias Wexler Friedman LLP, Lorraine Capital

Additional support by Mike Andrzejewski/Seabar, Hutch's, Marble + Rye, Oliver's Restaurant, Butter Block, FIFCO USA, Magic Hat Brewing Company, Maureen's Buffalo Wholesale Flower Market, Moët Hennessy USA, and Palmer Food Services

Rockin' at the Knox 2019

June 16, 2019

Featuring Death Cab for Cutie, Tank and the Bangas, Phosphorescent, and Mom Said No

Chairpersons: Bob Bojdak and Sarah Williams

Committee: Karen and Les Bisson, Molly Butsch, Caitlin Corr and Craig Reilly, Stacey and Mark Fineberg, Alexandra and James Goede, Heather Greeley, Alex and Danielle Keogan, Lizzie Jacobs, Molly and Charles Lambros, Linda and Bill Maggio, TJ Muraca, Vicki and Jim Newman, Cheryl and Jim Swiezy, Linda and Jon Weiss, Hope Wilke, Margie Whistler

Presenting sponsorship generously provided by M&T Bank and Rich Products Corporation

Sponsored by Bob Bojdak and Sarah Williams, Land Rover Buffalo part of the Northtown Automotive Companies family of dealerships

Members' Openings and Celebrations

Beverage Sponsor: FIFCO USA

September 13, 2018

Robert Indiana: A Sculpture Retrospective and Giant Steps: Artists and the 1960s

October 25, 2018

We the People: New Art from the Collection

February 7, 2019

Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.

Special Members' Event

Wednesday, October 23, 2018

156th Annual Meeting of The Buffalo Fine Arts Academy

Director's Travel Series

October 6–13, 2018

The Art of Vienna and Budapest

The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2018, to June 30, 2019.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

\$500,000 and Above

County of Erie
The Ralph C. Wilson, Jr. Foundation

\$100,000–499,999

BlueCross BlueShield of Western
New York
Kenneth Griffin
Pamela J. Joyner and Alfred J. Giuffrida
KeyBank
M&T Bank
National Endowment for the Arts
The Seymour H. Knox Foundation, Inc.

\$50,000–99,999

Anonymous
Advantage TI
Susan O'Connor Baird and Bruce Baird
Charles E. Balbach
Mr. and Mrs. Charles W. Banta
City of Buffalo
Delaware North
Roberta and Michael Joseph
Lehmann Maupin
Rich's

\$25,000–49,999

Anonymous
Monica Angle and Samuel Magavern
Robert Boj dak and Sarah Williams
Foundation
Ann Bonte
Mildred Bork Conners & Joseph E.
Conners Fund
Alison and James Derrick

Catherine and Stephen Foley
Catherine Hamberger Charitable
Lead Trust
Bonnie and Nick Hopkins
Hyde Family Charitable Fund
(Martha and Tom Hyde)
Jody and Gerald Lippes
New York State Council on the Arts
Mrs. George F. Phillips, Jr.
Frederick and Lisa Pierce
François Rochon
Tina Sabuda and Chris Bihary
Steve and Nicole Swift
Tanya Bonakdar Gallery
The Buddy Taub Foundation
Tyler Rollins Fine Art
Wegmans
The OSC Charitable Foundation/
Jon M. and Heather Williams

\$15,000–24,999

Anonymous
103.3 The Edge
Aleron
The Cameron and Jane Baird
Foundation
Ann and Bob Brady
Drs. Andy and Helen Cappuccino
Empire Building Diagnostics, Inc.
Entercom Buffalo, LLC
Galerie Lelong
General Mills Foundation
Hometown Grantmaking
Program
Sally and Robert Gioia

Mary Jo and Peter Hunt
Alice and Jeremy Jacobs, Jr.
Keller Technology Corporation
LAMAR Outdoor Advertising
The Stanford and Judith Lipsey
Foundation
National Fuel
Deborah Russell and Peter Jones
John R. and Karen L. Sanderson
Weiss Berlin

\$10,000–14,999

ABC-Amega Inc.
Barbara T. and Douglas H. Baker
C2 Paint
Gagosian
Garth Greenan Gallery
HSBC Bank USA
Lawton and Linda Johnson
Anne and William L. Joyce
Linda and William J. Maggio, Jr.
Maid of the Mist Corporation
Microsoft Corporation
Evelyn G. Miller in Honor of Robert
Lang Miller, Sr.
Audrey and David Mirvish
Land Rover Buffalo, part of
the Northtown Automotive
Companies family of dealerships
Scott and Rachel Stenclik
Richard Taittinger Gallery
West Herr Automotive Group, Inc.

\$5,000–9,999

Albright-Knox Contemporary and
Modern Art Foundation Canada
Rachel and Jonathan Amoia
Association of Art Museum Directors
Baillie Lumber
Barbara and Brian Baird
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Paintings

Mamma Andersson

Swedish, born 1962
Rådjur / Roe-deer, 2002
Oil on canvas
32 x 48 inches (81.3 x 121.9 cm)
Anonymous Gift, 2018
2018:27.1

Ross Bleckner

American, born 1949
Falling Birds, 1994
Oil on canvas
72 x 52 inches (182.9 x 132.1 cm)
Anonymous Gift, 2018
2018:27.2

Mathew Cerletty

American, born 1980
The Faux Pas, 2004
Oil on canvas
72 x 52 inches (182.9 x 132.1 cm)
Anonymous Gift, 2018
2018:27.3

Francesco Clemente

Italian, born 1952
Geography I, 1992
Pigment on canvas
27¼ x 30 inches (69.2 x 76.2 cm)
Anonymous Gift, 2018
2018:27.4

Jeff Elrod

American, born 1966
Spirograph, 1998
Acrylic on canvas
66 x 69 inches (167.6 x 175.3 cm)
Anonymous Gift, 2018
2018:27.7

Cadence Giersbach

American, born 1966
Niagara/Power Towers, 2003
Flashe on wood panel
60 x 72 inches (152.4 x 182.9 cm)
Anonymous Gift, 2018
2018:27.10

Carl Hammoud

Swedish, born 1976
Forces of Action, 2006
Oil on linen
23 x 31½ inches (58.4 x 80 cm)
Anonymous Gift, 2018
2018:27.11

Chantal Joffe

British, born 1969
Woman in a Camisole Seated Against a Louvered Door, 2003
Oil on board
21¼ x 18 ⅞ inches (54 x 46 cm)
Anonymous Gift, 2018
2018:27.14

Clay Ketter

American, born 1961
Goodbye Bradley Street, 1997
Household enamel paint, wallpaper, net wall covering, plastic laminate, wallboard compound and steel corner bead on gypsum wallboard, and pine wood frame
70¾ x 70¾ inches (179.7 x 179.7 cm)
Anonymous Gift, 2018
2018:27.16

Justen Ladda

German, born 1953
pink and green mirror, 2017
Mixed media on red cedar
46 x 11 inches (116.8 x 27.9 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.2

Rezi van Lankveld

Dutch, born 1973
The Hunt, 2004
Oil and pigment on board
59¾ x 59¾ inches (151.8 x 151.8 cm)
Anonymous Gift, 2018
2018:27.55

Charles LeDray

American, born 1960
Patrick, 1999
Fabric, thread, perlon, foam rubber, plastic, metal, wood, acrylic, varnish, ink, house paint, wax, and cigar ash
17½ x 12½ x 2 inches (44.5 x 31.8 x 5.1 cm)
Anonymous Gift, 2018
2018:27.18

Sherrie Levine

American, born 1947
Untitled (Lead Chevron: 7), 1988
Casein on lead
20 x 20 inches (50.8 x 50.8 cm)
Anonymous Gift, 2018
2018:27.19

Andrew Masullo

American, born 1957
6042, 2014–15
Oil on canvas
20 x 24 inches (50.8 x 61 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.3

Tom McGlynn

American, born 1958
Decal 60, 2015
Acrylic and gouache on birch panel
18 x 24 inches (45.7 x 61 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.4

Fábio Miguez

Brazilian, born 1962
Fresta Caput, 2015
Oil and wax on linen
12 x 9½ inches (30.5 x 24.1 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.5

Donald Moffett

American, born 1955
Pair, 2004
Diptych: oil on linen
28¼ x 41½ inches (71.8 x 105.4 cm), each panel
Anonymous Gift, 2018
2018:27.21a-b

Katy Moran

British, born 1975
Wasabi Without Tears, 2007
Acrylic on canvas
15 x 18⅞ inches (38.1 x 46 cm)
Anonymous Gift, 2018
2018:27.23

Wilma

2008
Acrylic on canvas
15 x 18 inches (38.1 x 45.7 cm)
Anonymous Gift, 2018
2018:27.24

Paintings (cont.)

Kristine Moran

Canadian, born 1974
After The Last Dance, 2009
Oil on canvas
66 x 48 inches (167.6 x 121.9 cm)
Anonymous Gift, 2018
2018:27.22

Elizabeth Neel

American, born 1975
Lost and Hungry II, 2005
Oil on canvas
40 x 30 inches (101.6 x 76.2 cm)
Anonymous Gift, 2018
2018:27.25

Serge Alain Nitegeka

Burundian, born 1983
Tunnel VII—Studio Study VII 2, 2014
Paint on wood
83½ x 105 ⅛ inches (212.1 x 267 cm)
Anonymous Gift, 2018
2018:27.26

Scott Olson

American, born 1976
Untitled No. 41, 2009
Oil on linen
19 x 16 inches (48.3 x 40.6 cm)
Anonymous Gift, 2018
2018:27.28

Silke Otto-Knapp

German, born 1970
Star, 2004
Watercolor on canvas (?)
28 x 28 inches (71.1 x 71.1 cm)
Anonymous Gift, 2018
2018:27.29

Ann Pibal

American, born 1969
Drifter, 2004
Acrylic on aluminum
26 ¾ x 42 inches (67.9 x 106.7 cm)
Anonymous Gift, 2018
2018:27.31

Joseph Piccillo

American, born 1941
#10—2005, 2005
Mixed media on canvas
72 x 96 inches (182.9 x 243.8 cm)
Gift from the Collection of Maria Brito and Marcio Souza, 2018
2018:22

Larry Poons

American, born Japan, 1937
Blushing Prince, 1976
Acrylic on canvas
89 x 53 inches (226.1 x 134.6 cm)
Gift of Kenneth C. Griffin, 2019
2019:1

Monique Prieto

American, born 1962
Made to Order, 1998
Acrylic on canvas
84 x 120 inches (213.4 x 304.8 cm)
Anonymous Gift, 2018
2018:27.32

Fiona Rae

British, born Hong Kong, 1963
Green Shade, 1997
Oil and acrylic on canvas
96 x 84 inches (243.8 x 213.4 cm)
Anonymous Gift, 2018
2018:27.33

Renaud Regnery

French, born 1976
Sazerac, 2012
Iron, rust, alkyd lacquer, graphite,
and spray paint on wallpaper copy on
canvas
78 ¾ x 59 inches (200 x 149.9 cm)
Anonymous Gift, 2018
2018:27.34

Anselm Reyle

German, born 1970
Untitled, 2003
Acrylic on canvas
126 ¾ x 89 ¾ inches (322 x 227 cm)
Anonymous Gift, 2018
2018:27.35

Matthew Ritchie

British, born 1964
Self-Portrait in 2064, 2001
Oil and marker on canvas
80 x 100 inches (203.2 x 254 cm)
Anonymous Gift, 2018
2018:27.37

Christoph Ruckhäberle

German, born 1971
Karten, 2004
Oil on canvas
67 x 78 ¾ inches (170.2 x 200 cm)
Anonymous Gift, 2018
2018:27.38

Analia Saban

American, born Argentina, 1980
33-Gallon Trash Bag, 2011
Plastic trash bag and acrylic (?)
on raw canvas
39 ½ x 30 inches (100.3 x 76.2 cm)
Anonymous Gift, 2018
2018:27.39

Thomas Scheibitz

German, born 1968
List, 2008
Oil, vinyl, lacquer, and pigment
on canvas
98 ½ x 67 inches (250.2 x 170.2 cm)
Anonymous Gift, 2018
2018:27.40

Norbert Schwontkowski

German, 1949–2013
Boote (Boats), 2006
Oil on canvas
23 ⅝ x 35 ⅝ inches (60 x 90.5 cm)
Anonymous Gift, 2018
2018:27.44

Josh Smith

American, born 1976
Untitled (JSP10248), 2010
Oil on canvas
48 x 36 inches (121.9 x 91.4 cm)
Anonymous Gift, 2018
2018:27.15

Aaron Spangler

American, born 1971
The Sniper's Home, 2004–05
Carved and painted maple
32 x 36 inches (81.3 x 91.4 cm)
Anonymous Gift, 2018
2018:27.46

Erik Spehn

American, born 1970
Sister Ray, 1995–96
Oil on wood panel
12 ⅞ x 11 ⅞ inches (32.9 x 30.2 cm)
Gift of David Reed, 2019
2019:10.1

Eduardo Terrazas

Mexican, born 1936
I.I.296, 2017
Wool yarn and Campeche wax on
wood panel
47 ¼ x 47 ¼ inches (120 x 120 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.7

Paintings (cont.)

Caragh Thuring

Belgian, born 1972
Dutch Wrangler, 2014
Oil, gesso, and graphite on linen
72 x 96 inches (182.9 x 243.8 cm)
Anonymous Gift, 2018
2018:27.49

Mark Titchner

British, born 1973
More Dark Implications, 2006
Wood blocks, paint, four plaster hands, and four candles mounted on board
73 ¼ x 49 ⅞ inches (186.1 x 126.7 cm)
Gift of Charles Balbach, 2018
2018:20.2a-i

Garth Weiser

American, born 1979
Nude No. 2, 2007
Oil and acrylic on canvas
109 x 83 inches (276.9 x 210.8 cm)
Anonymous Gift, 2018
2018:27.57

Andro Wekua

Georgian, born 1977
Escape, 2006
Oil, paper, colored crayon, and felt-tip pen on canvas
31 ½ x 47 ¼ inches (80 x 120 cm)
Anonymous Gift, 2018
2018:27.56

Terry Winters

American, born 1949
Untitled, 1999
Oil and alkyd resin on linen
57 x 82 ⅝ inches (144.8 x 209.8 cm)
Anonymous Gift, 2018
2018:27.58

Kevin Zucker

American, born 1976
Posterity, 2003
Acrylic and carbon transfers on canvas (?)
96 x 137 inches (243.8 x 348 cm)
Anonymous Gift, 2018
2018:27.59

Sculptures

Lynn Russell Chadwick

British, 1914–2003
High Wind, ca. 1984
Bronze
74 ¾ x 51 x 29 ½ inches (189.9 x 129.5 x 74.9 cm)
Gift of Henry and Faye Panasci, 2019
2019:5.1

Steve Currie

American, born 1954
Buoy, 1987
Poplar wood, lead, glue, and dye
44 x 33 x 33 inches (111.8 x 83.8 x 83.8 cm)
Gift of Steven Biltekoff and Cecile Biltekoff, 2018
2018:18a-b

Olafur Eliasson

Danish and Icelandic, born 1967
The quasi brick lighthouse, 2003
Neon lights and aluminum base
38 x 34 x 33 inches (96.5 x 86.4 x 83.8 cm)
Anonymous Gift, 2018
2018:27.5

Your Orientation Maintenance with Holes, 2008
Mirror, color effect filter, and steel, edition 5/6
77 x 31 x 31 inches (195.6 x 78.7 x 78.7 cm)
Anonymous Gift, 2018
2018:27.6

Urs Fischer

Swiss, born 1973
Dickface, 2012
Aluminum, carbon fiber–reinforced plastic, stainless steel anchors, epoxy primer, polyester filler, one-component acrylic putty, urethane primer, polyester paint, and acrylic polyurethane matte clearcoat, edition 1/3
56 ¾ x 61 x 38 ⅞ inches (144.2 x 154.9 x 98.7 cm)
Gift of The Heather and Tony Podesta Collection, 2018
2018:21

Tom Friedman

American, born 1965
Untitled (Box Balls), 2002
Cardboard box and styrofoam balls
16 x 16 x 16 inches (40.6 x 40.6 x 40.6 cm), closed box overall
Anonymous Gift, 2018
2018:27.9

Untitled, 2003

Corrugated cardboard
29 ½ x 32 inches (74.9 x 81.3 cm)
Anonymous Gift, 2018
2018:27.8

Roger Hiorns

British, born 1975
Im Winter, 2002
Galvanized steel, paint, metal clamps, thistles, and copper sulfate
63 ¾ x 23 ⅝ x 22 ½ inches (161.9 x 60 x 57.2 cm)
Anonymous Gift, 2018
2018:27.12

Arthur Jafa

American, born 1960
Big Wheel III, 2018
Tire, chains, rim, and hubcap
91 x 91 x 37 inches (231.1 x 231.1 x 94 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.1

Jeff Koons

American, born 1954
Inflatable Balloon Flower (Yellow), 1997
Rubber, edition 62/100
51 x 50 x 70 inches (129.5 x 127 x 177.8 cm)
Anonymous Gift, 2018
2018:27.17

Mitzi Pederson

American, born 1976
Untitled, 2007
Wood, thread, beads, and magnified mylar
11 x 13 x 4 inches (27.9 x 33 x 10.2 cm)
Gift of Charles Balbach, 2018
2018:20.1

Arnaldo Pomodoro

Italian, born 1926

Wheel 1, 1985Bronze, from an edition of 2
59 inches (149.9 cm) diameterGift of Henry and Faye Panasci, 2019
2019:5.2**Marc Quinn**

British, born 1964

*Emotional Detox: The Seven Deadly
Sins VII*, 1994–95

Cast lead and wax

29 ½ x 19 ¼ x 17 ¾ inches (74.9 x 48.9 x
45.1 cm)

Anonymous Gift, 2018

2018:27.20

Claudette Schreuders

South African, born 1973

The Fall, 2006

Jacaranda wood and enamel paint

37 x 29 x 10 inches (94 x 73.7 x 25.4 cm)

Anonymous Gift, 2018

2018:27.43

Gedi Sibony

American, born 1973

In Its Parts with Its Attributes, 2005Wood, cardboard, sticks, acrylic, and
aluminum paint60 x 58 x 48 inches (152.4 x 147.3 x
121.9 cm)

Anonymous Gift, 2018

2018:27.45

Do Ho Suh

South Korean, born 1962

Doormat: Welcome (Green), 2000

Polyurethane rubber, edition 2/3

50 x 100 inches (127 x 254 cm)

Anonymous Gift, 2018

2018:27.48

Gavin Turk

British, born 1967

Slide Glasses, 1992

Slides and spectacle frames

2 x 5 ½ x 5 inches (5.1 x 14 x 12.7 cm)

Anonymous Gift, 2018

2018:27.50

**Drawings/Unique Works on
Paper****Eric N. Mack**

American, born 1987

Diaphanous, Semi-transparent Silk,
2018

Acrylic paint and dye on paper

37 11/16 x 21 inches (95.7 x 53.3 cm)

Gift of the artist and Morán Morán,
Los Angeles, 2018

2018:26

Jockum Nordström

Swedish, born 1963

Follow the Foothills, 2003

Graphite on paper

22 x 29 ¾ inches (55.9 x 75.6 cm)

Anonymous Gift, 2018

2018:27.27

Daniel Richter

German, born 1962

*Rosa Pferd mit Reiter (Pink Horse with
Rider)*, 2003

Pencil, oil, and tape on paper

14 ¾ x 23 ⅞ inches (37.5 x 58.7 cm)

Anonymous Gift, 2018

2018:27.36

Dorothea Rockburne

Canadian, born 1932

Line and Substance, 2017Watercolor wax crayon on paper with
copper wire on copper mount

9 x 6 inches (22.9 x 15.2 cm)

Gift of the Alex Katz Foundation, 2018

2018:24.6

Katy Schimert

American, born 1963

Head No. 6, 2002

Watercolor and plasticine on paper

23 x 30 inches (58.4 x 76.2 cm) framed

Anonymous Gift, 2018

2018:27.41

Untitled, 2004

Watercolor on paper

51 x 83 inches (129.5 x 210.8 cm)

Anonymous Gift, 2018

2018:27.42

Erik Spehn

American, born 1970

Untitled, 1996

Oil on paper

10 x 11 ¼ inches (25.4 x 28.6 cm)

Gift of David Reed, 2019

2019:10.2

Luc Tuymans

Belgian, born 1958

Untitled, 1996

Gouache on paper

6 ½ x 5 ¾ inches (16.5 x 14.6 cm)

Anonymous Gift, 2018

2018:27.52

Untitled, 1996

Watercolor on paper

10 ¾ x 8 ¼ inches (27.3 x 21 cm)

Anonymous Gift, 2018

2018:27.53

Britain, 1999

Watercolor and pencil on paper

8 ¼ x 10 ½ inches (21 x 26.7 cm)

Anonymous Gift, 2018

2018:27.51

Piotr Ukiński

Polish, born 1968

Untitled (Clouds/White), 2003

Gouache on paper mounted on board

80 ½ x 59 ½ inches (204.5 x 151.1 cm)

Anonymous Gift, 2018

2018:27.54

Prints/Multiples**Stephen Antonakos**

American, born Greece, 1926–2013

Red Square, 1977Stone lithograph on white Fabriano
paper, cut, torn, and collaged onto
Fabriano paper, edition 36/75

29 7/8 x 22 1/16 inches (75.9 x 56 cm)

Gift of Naomi S. Antonakos in honor
of Robert T. Buck, 2018

P2018:11

Claudette Schreuders

South African, born 1973

Burnt by the Sun, 2006

Lithograph, edition 39/45

18 x 14 ½ inches (45.7 x 36.8 cm)

framed

Anonymous Gift, 2018

P2018:17.6

Conversation, 2006

Lithograph, edition 39/45

14 ¾ x 18 inches (36.6 x 45.7 cm)

framed

Anonymous Gift, 2018

P2018:17.7

Prints/Multiples (cont.)

Melancholy Boy, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed

Anonymous Gift, 2018
P2018:17.8

Mingle, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed

Anonymous Gift, 2018
P2018:17.9

Owner of Two Swimsuits, 2006
Lithograph, edition 39/45
18 x 14 inches (45.7 x 35.6 cm)
framed

Anonymous Gift, 2018
P2018:17.10

Sunstroke, 2006
Lithograph, edition 39/45
18 x 14 ¼ inches (45.7 x 36.2 cm)
framed

Anonymous Gift, 2018
P2018:17.11

The Lost Girl, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed

Anonymous Gift, 2018
P2018:17.12

Twins, 2006
Lithograph, edition 39/45
14 ½ x 18 inches (36.8 x 45.7 cm)
framed

Anonymous Gift, 2018
P2018:17.13

Gert & Uwe Tobias

Romanian, born 1973
Untitled, 2005
Colored woodcut, edition 1/2
83 x 75 ¾ inches (210.8 x 192.4 cm)

Anonymous Gift, 2018
P2018:17.14

Photographs

Carl Chiarenza

American, born 1935

Church Interior, Rochester, NY, 1954
Gelatin silver print, from an edition of 12
3 ¾ x 5 ⅜ inches (8.1 x 13.7 cm)

Gift of the artist, 2019
P2019:1.1

Franz's Hands, ca. 1955
Gelatin silver print, from an edition of 12
4 ⅝ x 6 inches (11.8 x 15.2 cm)
Gift of the artist, 2019
P2019:1.2

Quarry House, Rochester, 1956
Gelatin silver print, from an edition of 12
10 x 8 inches (25.4 x 20.3 cm)
Gift of the artist, 2019
P2019:1.3

Boat ribs + Shingles, Gloucester, 1958
Gelatin silver print, from an edition of 12
10 x 8 inches (25.4 x 20.3 cm)
Gift of the artist, 2019
P2019:1.4

Untitled (floating white scratch square on black), 1958
Gelatin silver print, from an edition of 12
9 ½ x 12 ¼ inches (24.1 x 31.1 cm)
Gift of the artist, 2019
P2019:1.5

Ice on Chappell's Barn, Honeoye Falls, 1959–60
Gelatin silver print, from an edition of 12
19 ¼ x 15 ¼ inches (48.9 x 38.7 cm)
Gift of the artist, 2019
P2019:1.6

Sulfite Figure in Spacescape, 1961–62
Gelatin silver print, from an edition of 12
11 x 13 ⅝ inches (27.9 x 34.6 cm)
Gift of the artist, 2019
P2019:1.7

Burlap (AX55), Northshore, MA, 1962
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.8

Aaron Siskind in Kentucky, 1970
Gelatin silver print, from an edition of 12
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:1.9

Hudson I, 1975
Gelatin silver print, from an edition of 12
11 ½ x 8 ⅞ inches (29.2 x 22.5 cm)
Gift of the artist, 2019
P2019:1.10

Fall River 5, 1976
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.11

Woods 431, 1983 (printed 1988)
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.12

Noumenon, 1984–85 (printed 1989)
Gelatin silver print, from an edition of 12
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:1.13

AHAB Quintet, 1995
Pentptych: five gelatin silver prints, from an edition of 12
18 ¼ x 71 ½ inches (46.4 x 181.6 cm) overall
Gift of the artist, 2019
P2019:1.14a-e

Albers Disked 235, 1998
Gelatin silver print, from an edition of 12
24 x 20 inches (61 x 50.8 cm)
Gift of the artist, 2019
P2019:1.15

Peace Warriors 564/568, 2003
Diptych: gelatin silver prints, from an edition of 12
18 ¾ x 29 inches (47.6 x 73.7 cm) overall
Gift of the artist, 2019
P2019:1.16a-b

Peace Warrior (Samurai) 507, 2003
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.17

Solitudes 336, 2004
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.18

Untitled 133, 2010–12
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.19

Gregory Crewdson

American, born 1962

Untitled (Sunday Roast), 2005
Digital chromogenic print, edition 1/6 plus 2 APs
64 ¼ x 94 ¼ inches (163.2 x 239.4 cm)
Anonymous Gift, 2018
P2018:17.1

Photographs (cont.)

Felix Gonzalez-Torres

American, born Cuba, 1957–1996
Untitled (Chief Justice's Hands), 1991
Chromogenic color print on jigsaw puzzle in plastic bag, from an edition of 3
10 ½ x 13 ½ inches (26.7 x 34.3 cm)
Anonymous Gift, 2018
P2018:17.2

Bruce Jackson

American, born 1936
Lake and Rail, 2011 (printed 2018)
Giclée print, edition 1/3
44 x 65 7/8 inches (111.8 x 167.3 cm)
Gift of the artist, 2018
P2018:13

Vik Muniz

Brazilian, 1961
Day of the Gods (Mahana no Atua) after Gauguin from the series "Pictures of Pigment," 2006
Chromogenic color print, edition 1/4
71 x 92 inches (180.3 x 233.7 cm)
Anonymous Gift, 2018
P2018:17.3

Orit Raff

Israeli, born 1970
Untitled (Insatiable #15), 2001–4
Chromogenic color print, edition 5/6
49 ⅛ x 41 ⅛ inches (124.8 x 104.5 cm) framed
Gift of Deborah Ronnen, 2019
P2019:2

Ugo Rondinone

Swiss, born 1963
No. 259
Fuenfzehntnovemberzweitausendundeins, 2001
Set of fifteen photographs
Dimensions variable
Anonymous Gift, 2018
P2018:17.4a-o

Thomas Ruff

German, born 1958
H.I.k 03, 2000
Chromogenic color print, from an edition of 5
51 ⅛ x 76 ¾ inches (129.9 x 195 cm)
Anonymous Gift, 2018
P2018:17.5

Spencer Tunick

American, born 1967
Buffalo 3 (Central Terminal, Albright-Knox Art Gallery) 2004, 2005
Right panel of a diptych: chromogenic color print mounted between Plexiglas, AP 1/1
37 ½ x 30 inches (95.25 x 76.2 cm)
Gift of Elisabeth Wilmers, 2019
ANA113

Installation

No Activity Recorded

Textiles

Sergej Jensen

Danish, born 1973
Untitled, 2005
Fabric on dyed burlap
59 x 49 ⅛ inches (149.9 x 124.8 cm)
Anonymous Gift, 2018
2018:27.13

Video/Media

Blue Republic

Canadian and Polish, established 1992
Water Drawings: Twin Towers, 2016
HD video, color, stereo sound, edition 1/3
Running time: 9 minutes, 1 second, looped
Gift of the artists, 2018
2018:17

Paul Pfeiffer

American, born 1966
Race Riot, 2001
Video on LCD screen and vitrine, edition 4/6
Anonymous Gift, 2018
2018:27.30

Jennifer Steinkamp

American, born 1958
Dervish 13, 2004
Digital projection
Dimensions variable
Anonymous Gift, 2018
2018:27.47

Albright-Knox Purchases

Paintings

Dona Nelson

American, born 1947
Dutch Door, 2015
Acrylic and acrylic medium on canvas
60 1/8 x 54 1/8 inches (152.7 x 137.5 cm)
Funding by the Buddy Taub Foundation, 2018
2018:19

Pascale Marthine Tayou

Belgian, born Cameroon, 1967
Chalk Fresco A, 2015
Thirty-two panels of chalk on wood with mixed media and frame
122 3/4 x 326 3/4 x 2 1/4 inches (311.8 x 830 x 5.7 cm) overall with frame
Pending Acquisition Funds, 2018
2018:23a-pp

Marianna Uutinen

Finnish, born 1961
Spaceballs, 2018
Acrylic on canvas
114 1/4 x 75 1/2 inches (290.2 x 191.8 cm)
Pending Acquisition Funds, 2019
2019:8

Sculptures

Simone Forti

American, born Italy, 1935
Harmonics (3), 1975–78
120° Multiplex hologram on wooden plinth with light bulb
56 3/4 x 20 x 13 inches (144.2 x 50.8 x 33 cm)
Pending Acquisition Funds, 2019
2019:2a-c

Robert Indiana

American, 1928–2018
LOVE (Red Blue Green), 1966–98
Polychrome aluminum, AP 2 from an edition of 5 plus 2 APs
96 x 96 x 48 inches (243.8 x 243.8 x 121.9 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2018
2018:25

Ann Greene Kelly

American, born 1988
Untitled, 2019
Tire, plaster, fence, colored pencil, and comforter
21 x 35 x 17 inches (53.3 x 88.9 x 43.2 cm)
Funding by the Buddy Taub Foundation, 2019
2019:7

Haim Steinbach

American, born Israel, 1944
ultra red #1, 1986
Plastic laminated wood shelf, seventeen red enameled cast-iron pots, six plastic and metal digital clocks, and four glass, metal, and red-colored oil "Lava Lites," edition 2/2
65 x 76 x 19 inches (165.1 x 193 x 48.3 cm)
Purchased jointly by the Albright Knox Art Gallery with funds provided by [Pending Acquisition Funds] and by Carnegie Museum of Art with funds provided by the A.W. Mellon Acquisition Endowment Fund, 2019
2019:4a-bb

Do Ho Suh

South Korean, born 1962
Hub-2, Breakfast Corner, 260-7, Sungbook-Dong, Sungboo-Ku, Seoul, Korea, 2018
Polyester fabric and stainless steel, edition 3/3 plus 1 AP
106 11/16 x 128 5/16 x 140 1/2 inches (271 x 325.9 x 356.8 cm)
Pending Acquisition Funds, 2019
2019:3

Drawings/Unique Works on Paper

Danh Võ

Danish, born Vietnam, 1975
2.2.1861, 2009–ongoing
Handwritten letter by Phung Võ: ink on paper, unlimited edition
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Pending Acquisition Funds, 2019
2019:1

Prints/Multiples

No Activity Recorded

Collage/Mixed Media

No Activity Recorded

Photographs

Kari Achatz

American, born 1985

Parsing Dreams, 2017

Photo sculpture of hand-cut and layered archival color inkjet prints on archival paper

21 ¾ x 17 ¾ x 1 ¼ inches (55.2 x 45.1 x 3.2 cm) framed

Pending Acquisition Funds, 2018

P2018:10.1

Urban Resurgence, 2018

Photo sculpture of hand-cut and layered archival color inkjet prints on archival paper

21 ¾ x 17 ¾ x 1 ¼ inches (55.2 x 45.1 x 3.2 cm) framed

Pending Acquisition Funds, 2018

P2018:10.2

Sebastiaan Bremer

Dutch, born 1970

Schoener Goetterfunken, 'In the Universal Time Machine' (In der grossen Weltenuhr), 2017

Hand-painted archival inkjet print mounted on UV Dibond

72 ½ x 72 inches (184.2 x 182.9 cm)

Pending Acquisition Funds, 2019

2019:9

Grey Crawford

American, born 1951

Umbra #03 from the series "Umbra," 1975

Unique vintage gelatin silver print

12 ¼ x 18 inches (31.1 x 45.7 cm)

Pending Acquisition Funds, 2018

P2018:6.1

Umbra #48 from the series "Umbra," 1977

Unique vintage gelatin silver print

12 ¼ x 18 inches (31.1 x 45.7 cm)

Pending Acquisition Funds, 2018

P2018:6.3

Umbra #37 from the series "Umbra," 1978

Unique vintage gelatin silver print

12 ¼ x 18 inches (31.1 x 45.7 cm)

Pending Acquisition Funds, 2018

P2018:6.2

Alfredo Jaar

Chilean, born 1956

Life Magazine, April 19, 1968, 1995

Triptych: suite of three archival pigment prints on Innova paper mounted on Sintra, edition 6/10 plus 3 APs

47 15/16 x 96 inches (121.8 x 243.8 cm) overall

Pending Acquisition Funds, 2018

P2018:12a-c

Zanele Muholi

South African, born 1972

Fezekile IV, Cincinnati from the series "Somnyama

Ngonyama (Hail the Dark Lioness)," 2016

Gelatin silver print, edition 8/8 plus 2 APs

19 ¾ x 15 inches (50.2 x 38.1 cm)

Pending Acquisition Funds, 2018

P2018:8.1

Misiwe III, Bijlmer, Amsterdam from the series "Somnyama

Ngonyama (Hail the Dark Lioness)," 2017

Gelatin silver print, edition 6/8 plus 2 APs

23 5/8 x 20 ¼ inches (59.9 x 51.4 cm)

Pending Acquisition Funds, 2018

P2018:8.2

Zonk'zizwe, Green Market Square, Cape Town from the

series "Somnyama Ngonyama (Hail the Dark Lioness)," 2017

Gelatin silver print, edition 1/8 plus 2 APs

26 9/16 x 26 ½ inches (67.5 x 67.3 cm)

Pending Acquisition Funds, 2018

P2018:7

Ebbe Stub Wittrup

Danish, born 1973

Devil's Bridge #1, Teufelsbrücke, St. Gotthards Pass from the series "Devil's Bridges," 2009

Chromogenic color print, face-mounted to Plexiglas and

mounted on aluminum, edition AP 2 from an edition of 3

plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.1

Devil's Bridge #2, Ponte del Diavolo, Borgo en Mozzano from the series "Devil's Bridges," 2009

Chromogenic color print, face-mounted to Plexiglas and

mounted on aluminum, edition 1/3 plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.2

Devil's Bridge #4, El puente del Diablo, Martorell, Spain from the series "Devil's Bridges," 2009

Chromogenic color print, face-mounted to Plexiglas and

mounted on aluminum, edition 1/3 plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.3

Devil's Bridge #7, Ponte del Diavolo, Dolceacqua, Liguria, Italy from the series "Devil's Bridges," 2009

Chromogenic color print, face-mounted to Plexiglas and

mounted on aluminum, edition 1/3 plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.4

Photographs (cont.)

Devil's Bridge #14, Magisano Ponte del Diavolo, Italy from the series "Devil's Bridges," 2016

Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.5

Devil's Bridge #15, Villemagne-l'Argentière Pont du

Diable, France from the series "Devil's Bridges," 2016

Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs

63 x 83 inches (160 x 210.8 cm)

Pending Acquisition Funds, 2018

P2018:9.6

Textiles

No Activity Recorded

Installation

No Activity Recorded

Video/Media

No Activity Recorded

Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2019, and June 30, 2018.

	2019	2018
Support and Revenue		
Gifts and Grants		
Governmental grants	\$ 638,475	\$ 627,000
Corporate and foundation support	2,606,373	2,210,794
Annual giving	768,721	744,082
All other gifts and grants	78,888	279,733
Total Gifts and Grants	4,092,457	3,861,609
Exhibitions	334,145	152,031
Memberships	449,763	478,643
Investment income allocated to operations in accordance with spending policy	2,782,781	2,716,000
Education and other related programs	695,179	702,674
Revenue from auxiliary activities	2,240,256	1,323,073
Total Support and Revenue	10,594,581	9,234,030
Expenses		
Program Services	4,028,755	3,903,726
Supporting Services		
Management	4,472,651	4,374,003
Fundraising	1,805,666	971,266
Auxiliary Services	948,063	957,593
Total Expenses	11,255,135	10,206,588
Non-operating Activities		
Investment income, net	9,801,253	13,127,643
Restricted contributions	4,712,141	8,775,750
Change in beneficial interest in trust	(26,244)	(628)
Investment income allocated under spending policy to operations	(2,782,781)	(2,716,000)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(6,460,667)	(9,051,930)
Net change in obligations under trust agreements	(18,447)	(18,726)
Total Non-Operating Activities	5,225,255	10,116,109
Change in Net Assets	\$ 4,564,701	\$ 9,143,551
Net Assets, Beginning of Year	\$ 216,060,039	\$ 206,916,488
Net Assets, End of Year	\$ 220,624,740	\$ 216,060,039

Albright-Knox Art Gallery Staff

June 30, 2019

Janne Sirén
Peggy Pierce Elfvig Director

Kari Achatz
Education Studio Class Teacher

Crista Agnello
Assistant Manager, Shop AK

Robert Allen
After-School Art and Humanities
Program Teacher

Andrea Alvarez
Curatorial Assistant

Melissa Arena
Chief Financial Officer

Alexandra Asenjo
Server, AK Café

Ashley Augstell
Server, AK Café

James Baker
Marketing Coordinator

William Bergmann
Art Preparator

Angela Bidak
Art Preparator

Brenda Bieger
Digital Assets and Imaging
Coordinator

Jamie Blumrick
Shop AK Associate

Zack Boehler
Public Art Projects Coordinator

Daniel Bonilla
Pantry Chef, AK Café

Christina Bordonaro
Security Manager

Julia Bottoms
Public Art Preparator

Kevin Bowden
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Stephen Boyd
Associate Editor

Ariana Bradley
Pantry Chef, AK Café

Woody Brown
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Matthew Burch
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Courtlin Byrd
Guest Services Representative

Brian Campbell
Stationary Engineer

Claudia Carballada
Guest Services Representative

Gabrielle Carlo
Processing Archivist

Kelly Carpenter
Digital Assets Manager

Louis Cerrato
Head of Facilities

Cathleen Chaffee
Chief Curator

Nicole Cherry
Public Art Preparator

Klara Chomicka
Shop AK Associate

Victoria Claflin
Assistant Events Coordinator

Lisa Comas-Baez
Security Officer

John Connelly
Server, AK Café

Matthew Connors
Security Supervisor

Carrie Ann Cragun
Kitchen Assistant, AK Café

Troy Crawford
Security Officer

Justin Dahl
Education Studio Class Teacher

Emily Darragh
Collections Management Assistant

Russell Davidson
Innovation Lab and Special Projects
Manager

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Harrington Yarborough
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Muhammad Zaman
Public Art Installer



Visitors exploring Oriol Vilanova: *Anything, Everything* (May 11–July 21, 2019).

Photograph by MK Photo



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